

Morales, Cristóbal. *Magnificat Moralis ispani aliorumque authorum . . . Liber primus.* Venezia, Girolamo Scotto. 1542. RISM M3592, 1542⁹. Complete contents included in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴). Even verses only of Magnificats 1-7, 9 printed in Jacques Moderne, *Mariae cantica vulgo Magnificat dicta* of 1550 (RISM M3595, 1550⁴). Morales' Magnificats appear in later Italian editions of 1545 (RISM M3594), 1559 (RISM M3596), 1562 (RISM M3597, 1562¹) [also includes Richafort *Quinti Toni*], 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNIFICAT
CVM QVATVOR VOCIBVS
MORALIS HISPANI,
ALIORVMQVE AVTHORVM.
Nuper diligenti cura in lucem prodeunt.
LIBER [Printer's mark] PRIMVS.
Venetijs apud Hieronymum Scotum.
1542.

Tenor Title:

MAGNIFICAT
MORALIS ISPANI
ALIORVMQVE AVTHORVM.
LIBER [Printer's mark] PRIMVS.
Venetijs apud Hieronymum Scotum.
1542.

Index:

TAVOLA

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Contents:

Magnificat	Primi Toni	Morales	[all verses]
Magnificat	Secundi Toni	Morales	[all verses]
Magnificat	Tertij Toni	Iachet	[even verses]
Magnificat	Quarti Toni	Morales	[all verses]
Magnificat	Quinti Toni	Richafort	[even verses]
Magnificat	Sexti Toni	Morales	[all verses]
Magnificat	Septimi Toni	Morales	[all verses]
Magnificat	Oôtaui Toni	Tugdual	[even verses]
Magnificat	Oôtaui Toni	Iachet	[even verses]
Magnificat	Quarti Toni	Loiset Pieton	[even verses]
Magnificat	Primi Toni	Cum Quatuor Vocibus	[even verses]

Part-books:

[CANTVS]	a-e ⁴	40pp.	No Dedication.	No Index.
TENOR	A-E ⁴	40pp.	No Dedication.	No Index.
ALTVS	Aa-Ee ⁴	40pp.	No Dedication.	No Index.
BASSVS	aa-dd ⁴ , e ²	36pp.	No Dedication.	Index at end.

Remarks:

Oblong quarto format. Intonations in Altus. Title pages of Altus and Bassus follow pattern of Tenor. Copy consulted: I-Bc. RISM M3592, 1542⁹. Complete contents included in Georg Rhaw, *Magnificat oôto tonorum* of 1544 (RISM M3593, 1544⁴). Even verses only of Magnificats 1-7, 9 printed in Jacques Moderne, *Mariae cantica vulgo Magnificat diôta* of 1550 (RISM M3595, 1550⁴). Morales' Magnificats appear in later Italian editions of 1545 (RISM M3594), 1559 (RISM M3596), 1562 (RISM M3597, 1562¹) [also includes Richafort Quinti Toni], 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).